

On this page, the 6/8 bars contain exactly the same rudiments as the 2/4 bars.
Pay close attention to the note values so that the rhythmic expression is correct.

A

Exercise A consists of two staves. The top staff is in 2/4 time and contains four measures: two measures of eighth notes with fingerings 1 & 2 & and 1 & 2 &, followed by two measures of eighth notes with fingerings 1 2 3 4 5 6 and 1 2 3 4 5 6. The bottom staff is in 2/4 time and contains four measures of eighth notes with fingerings 1 2 3 4 5 6 and 1 2 3 4 5 6. The 6/8 time signature is indicated by a double bar line with a 6/8 time signature symbol.

B

Exercise B consists of a single staff. The first two measures are in 2/4 time, featuring eighth notes with accents and triplets. The last two measures are in 6/8 time, featuring eighth notes with accents and triplets.

C

Exercise C consists of a single staff. The first two measures are in 2/4 time, featuring eighth notes with accents and triplets. The last two measures are in 6/8 time, featuring eighth notes with accents and triplets.

D

Exercise D consists of a single staff. The first two measures are in 2/4 time, featuring sixteenth notes. The last two measures are in 6/8 time, featuring sixteenth notes.

E

Exercise E consists of a single staff. The first two measures are in 2/4 time, featuring eighth notes with accents. The last two measures are in 6/8 time, featuring eighth notes with accents and rests.

F

Exercise F consists of a single staff. The first two measures are in 2/4 time, featuring eighth notes with triplets. The last two measures are in 6/8 time, featuring eighth notes with triplets.

G

Exercise G consists of a single staff. The first two measures are in 2/4 time, featuring eighth notes with triplets. The last two measures are in 6/8 time, featuring eighth notes with triplets.

H

Exercise H consists of a single staff. The first two measures are in 2/4 time, featuring sixteenth notes. The last two measures are in 6/8 time, featuring sixteenth notes.